



Woodworks@Daventry 2016

Editor Mark Baker was bowled over after his first visit to this year's East Midlands event

Over the 13–14 May I was at the Woodworks@Daventry event and it was my first time at the show – this being their seventh such event. I have always been away when this event has been on and I have to say I have missed a real gem of a show. In total 11 clubs came together to put on some great displays of members' work on their respective club stands and do turning demonstrations. There were trade stands, where I saw plenty of people buying various new items for the workshop. In addition to all I have mentioned already, there were professional turners demonstrating, interclub competitions for best stands, best work and so much more. To say that all of this is a

huge undertaking is an understatement and the fact that everything comes together so brilliantly is a great testament to the hard work of the committee, all the clubs, and every other person and company that got involved.

There was certainly plenty to see at Woodworks@Daventry. The club stands – all of which displayed members' work – were brilliant. The diversity, complexity and ingenuity of some of the pieces displayed was wonderful to see and had me guessing as to how some things were done. I really loved that people had fun with their turnings too. A turned mannequin, a wooden bench grinder, rockets, puzzles and much more had

me smiling as I looked at what people had done. To say that it was a visual feast as well as a lot of fun is an understatement!

Someone called the event a 'wonderful jamboree', where like-minded people came together to meet up with fellow turners and non-turners alike and have a lot of fun. I could not put that better myself. I often heard the phrase 'this a great little show'. I do not agree about it being 'little', the number of attendees for this event beats many national symposia attendance figures. 'Show' or 'jamboree' I cannot say which fits best, but it is, in my opinion – and this is echoed by everyone I spoke to – a superb event that continues to evolve and grow and is so much fun.

▣ The Club Stands



Coombe Abbey Woodturners chose a gothic arch – style display stand to their members' work to the fullest

The effort put in by the various clubs for displaying their work was truly superb. It was very interesting to see how each club designed their stands to display their work to best effect. Designing a stand and displaying work is no easy task. There were numerous interclub competitions such as best stand, best turned piece and such like and every club was eager to do their best and hopefully secure a win for their respective club. I have always said that turners need to have fun when making things and that I am always delighted to see what people make and the ingenuity and pieces on display certainly attested to the fact that fun and ingenuity in turning are alive and well.

For further information about Tudor Rose woodturners and Woodworks@Daventry go to their website on: www.tudor-rose-turners.co.uk



Heart of England Woodturners obviously had a lot of fun and the rocket among other pieces attracted a lot of comment



Village Turners stand with its interlocking shelving array and its delightful display of varied work had people asking lots of questions about how things were made



The turnings – including the old-style telephone, soldier and clocks – on the Offchurch Woodturners' stand certainly caused people to stop and look



North Bucks Woodturners' displayed a great number of turned bowl designs, as well as clocks and candle holders



Ise & Nene Valley Woodturners chose a striking green and purple colour combination to show off their diverse array members' turnings



West Midlands Woodturners stand featured a wide variety of styles of turning and were certainly busy fielding questions whenever I walked by



North-Warwickshire & Hinkley Woodturning club's stand sported a large amount of segmented work and intriguing steam locomotive amongst other work



The West Northants Woodturners' display of work included a bench grinder and lit lighthouse, which a lot of people studied closely



An interesting display of work on the Tudor Rose Woodturners' stand, including a nice selection of tealight and candlestick holders and a humorous glasses stand



The Middlesex Woodturners displayed a wide mix of work including a variety of mixed media turnings and a multi-axis turned burr

TUDOR ROSE WOODWORKS@DAVENTRY

Woodworks Daventry was launched seven years ago. It was born out of the collapse of traditional Woodworking shows in the Midlands. The steering Committee decided that it would be a free entry show which encompassed large retailers small independent retailers Wood turning clubs from the Midland and further afield. We have had magnificent support from our own members, professionals, AWGB, local townswomen's guild and Retailers, all of

which enable us to mount this event in its current format. We think the unique nature of the show is the attraction of free admission, free car parking, club events and a huge raffle with 32 prizes donated by the retailers and a 1st prize of a lathe supplied by Tudor Rose. The entire ethos of the show was to promote Woodturning in all its forms as a great hobby and art form. Throughout the two days there are club competitions under a number of categories and the winners being awarded

cups Judged by the visiting professionals, nine of whom attended the 2016 event. Visitor numbers continue to grow. The venue is very close to the town centre for non turning spouses. We continue to evolve and learn every year and look forward to another successful show 2017.

The steering Committee.
Martin Harper, Peter Carless, Stan Bird,
Colin Smith and Geoff Freeman ●



A mixed material bowl including ply and paper on the Middlesex woodturners stand



The various clubs had club members demonstrating all day



A bowl of thread-chased fruit was on display on the Village Turners stand



This clock was part of the display on the Coombe Abbey Woodturners stand